Carlos Álvarez Torno

Aluz

A Laura Escribano

partituraarte
Edición y transcripción de partituras
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Aluz

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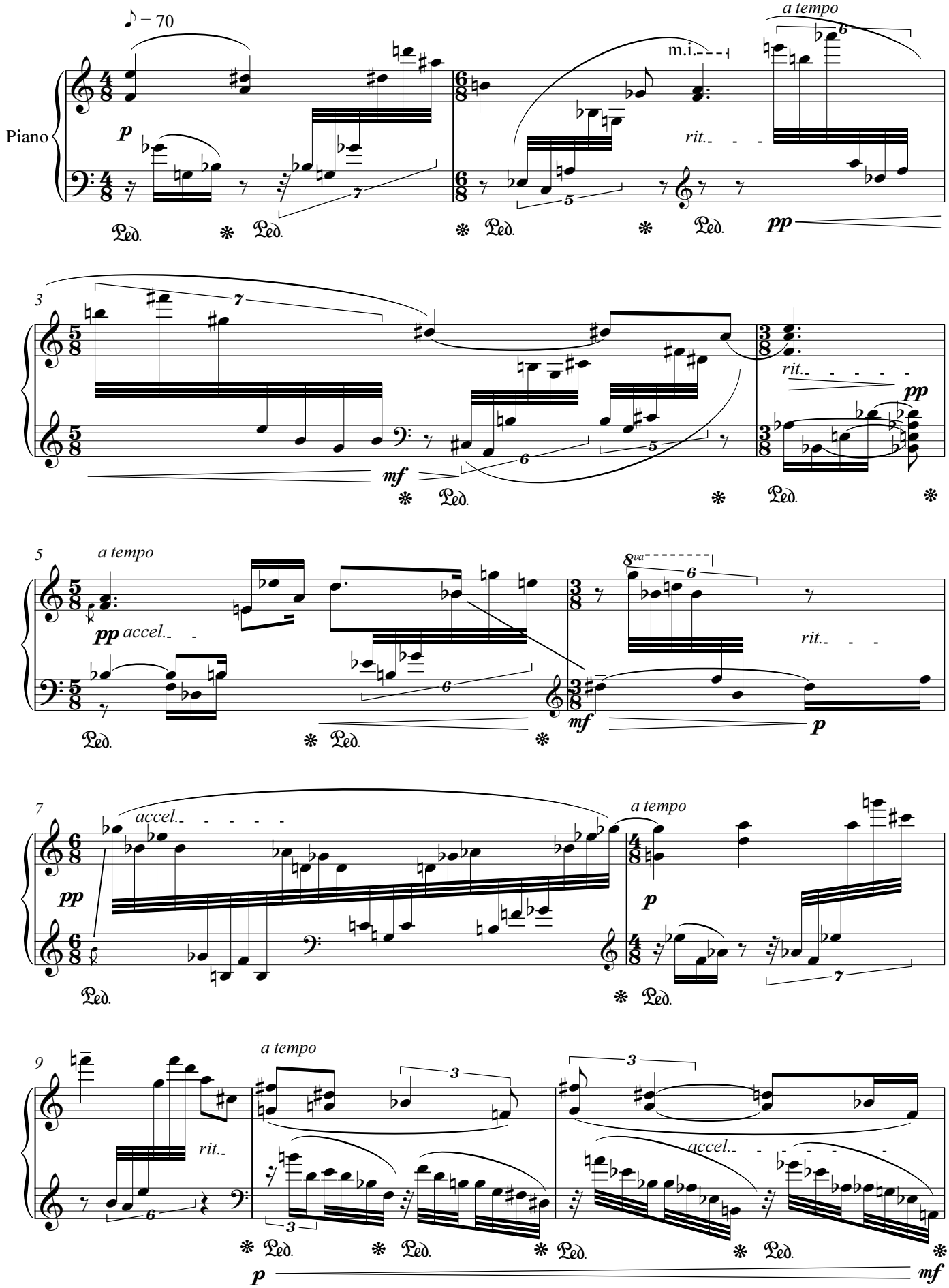
Carlos Álvarez Torno



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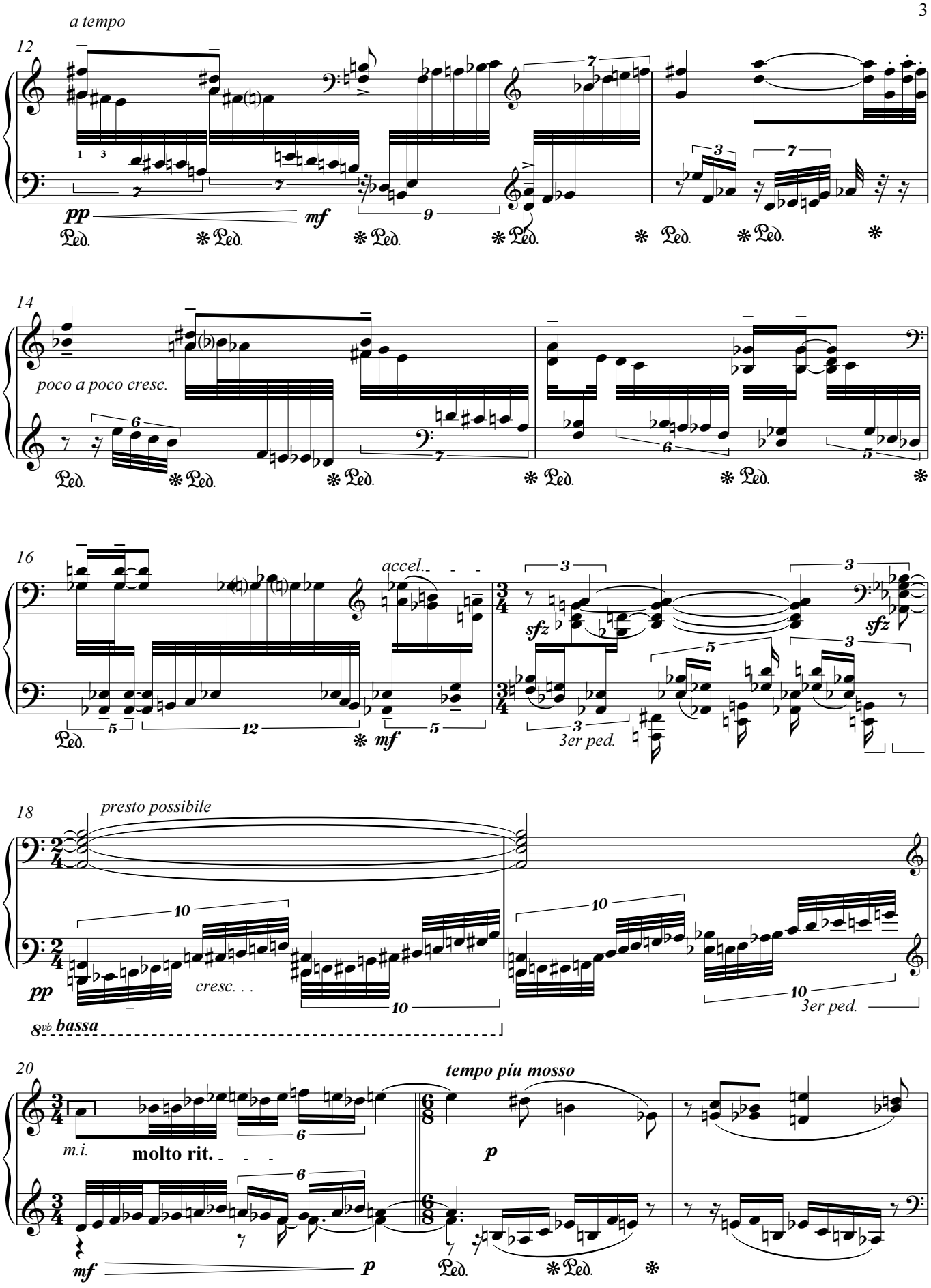
a tempo
12
pp
mf
Ped.
14
poco a poco cresc.
16
accel.
sfz
sfz
mf
3er ped.
18
presto possibile
pp
cresc. . .
8vb bassa
3er ped.
20
tempo piu mosso
m.i.
molto rit.
p
mf
p

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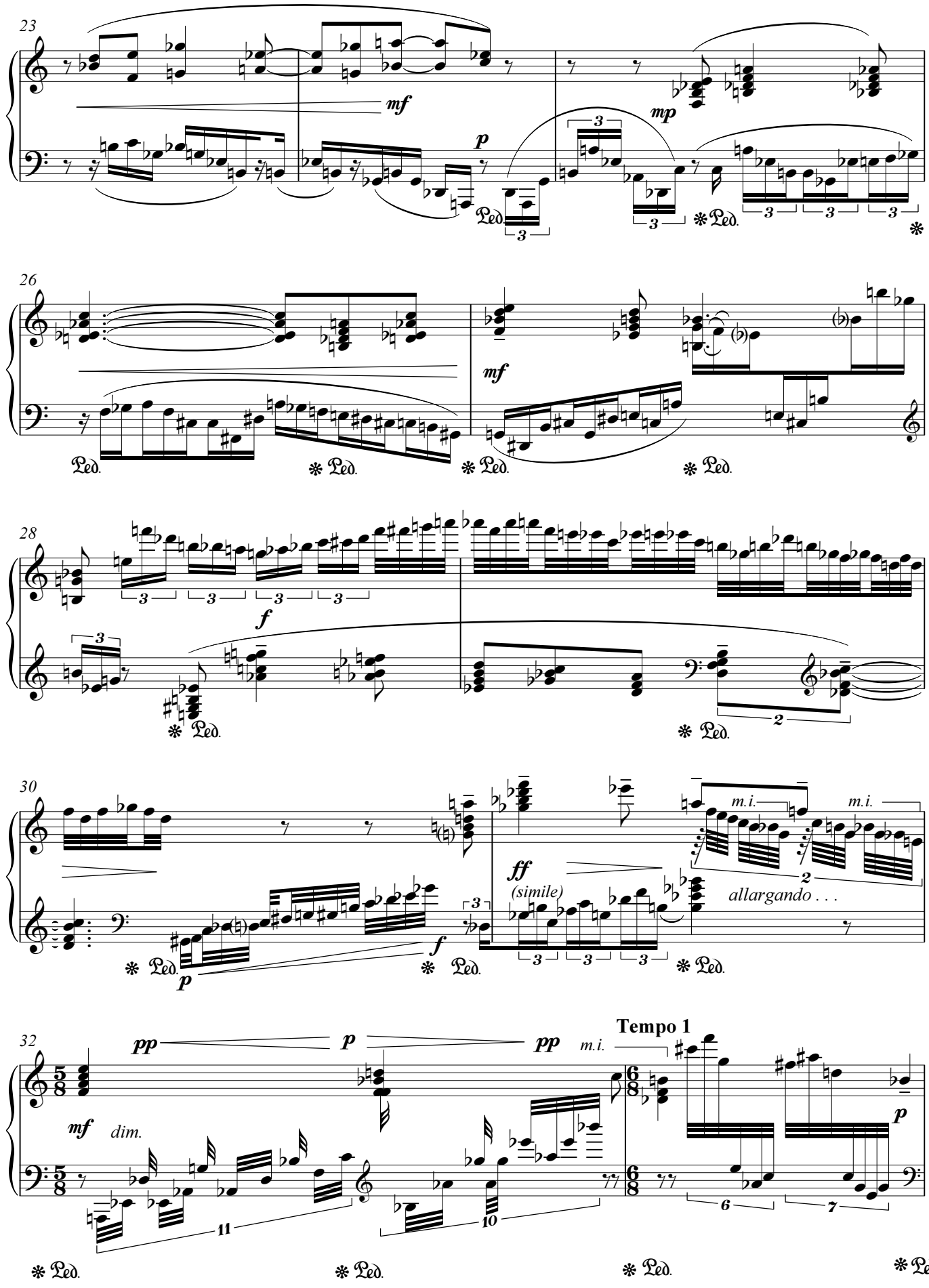
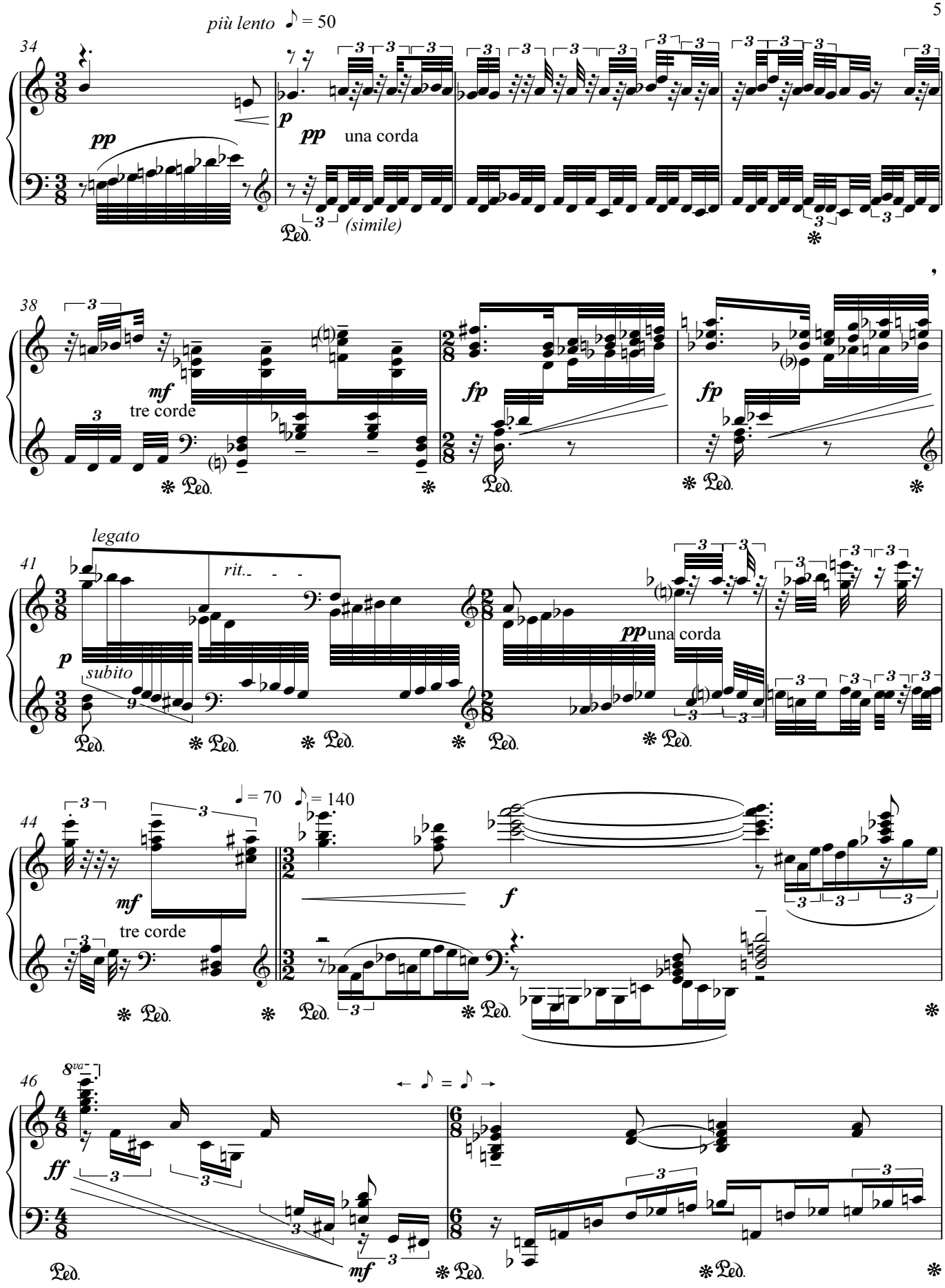

23
mf
p
mp
26
mf
28
f
30
ff
(simile)
m.i.
allargando . . .
32
pp
p
pp
m.i.
Tempo 1
mf
dim.
p
Ped.

Aluz


più lento ♪ = 50
34
pp
p
pp una corda
(simile)
38
mf
tre corde
fp
fp
41
legato
rit.
p
subito
pp una corda
44
♩ = 70 ♪ = 140
mf
tre corde
f
46
8va
ff
mf
← ♪ = ♪ →

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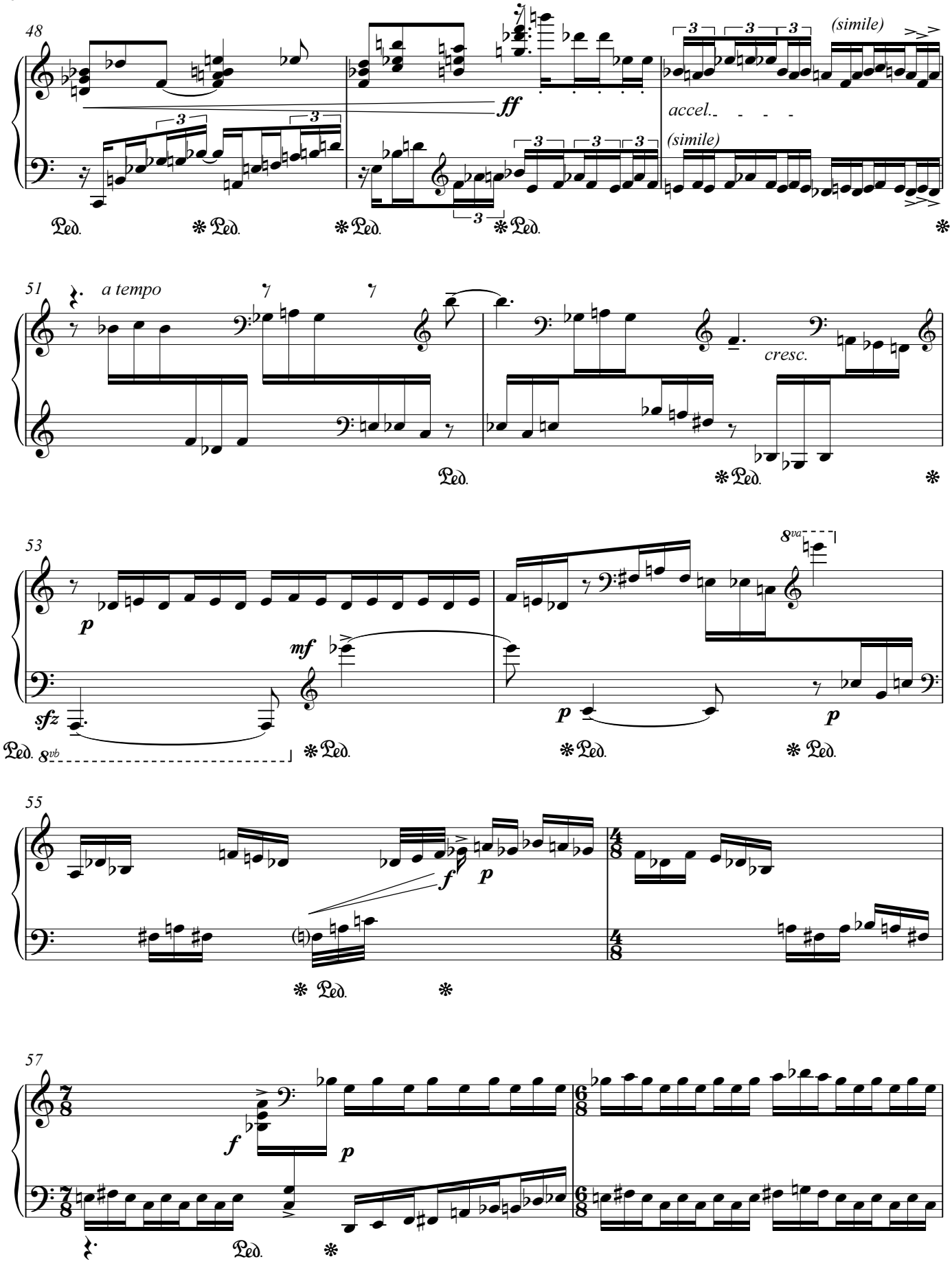
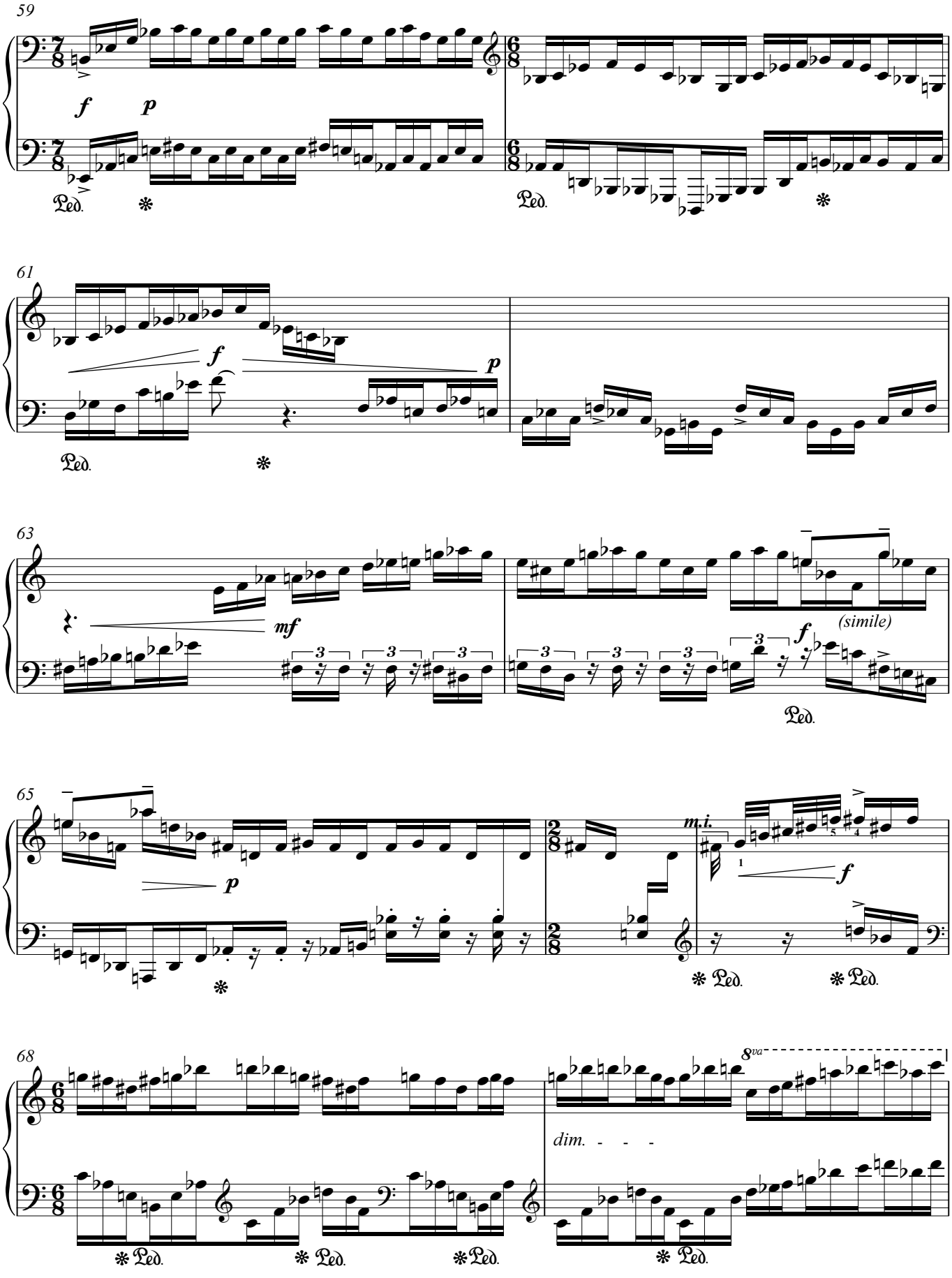
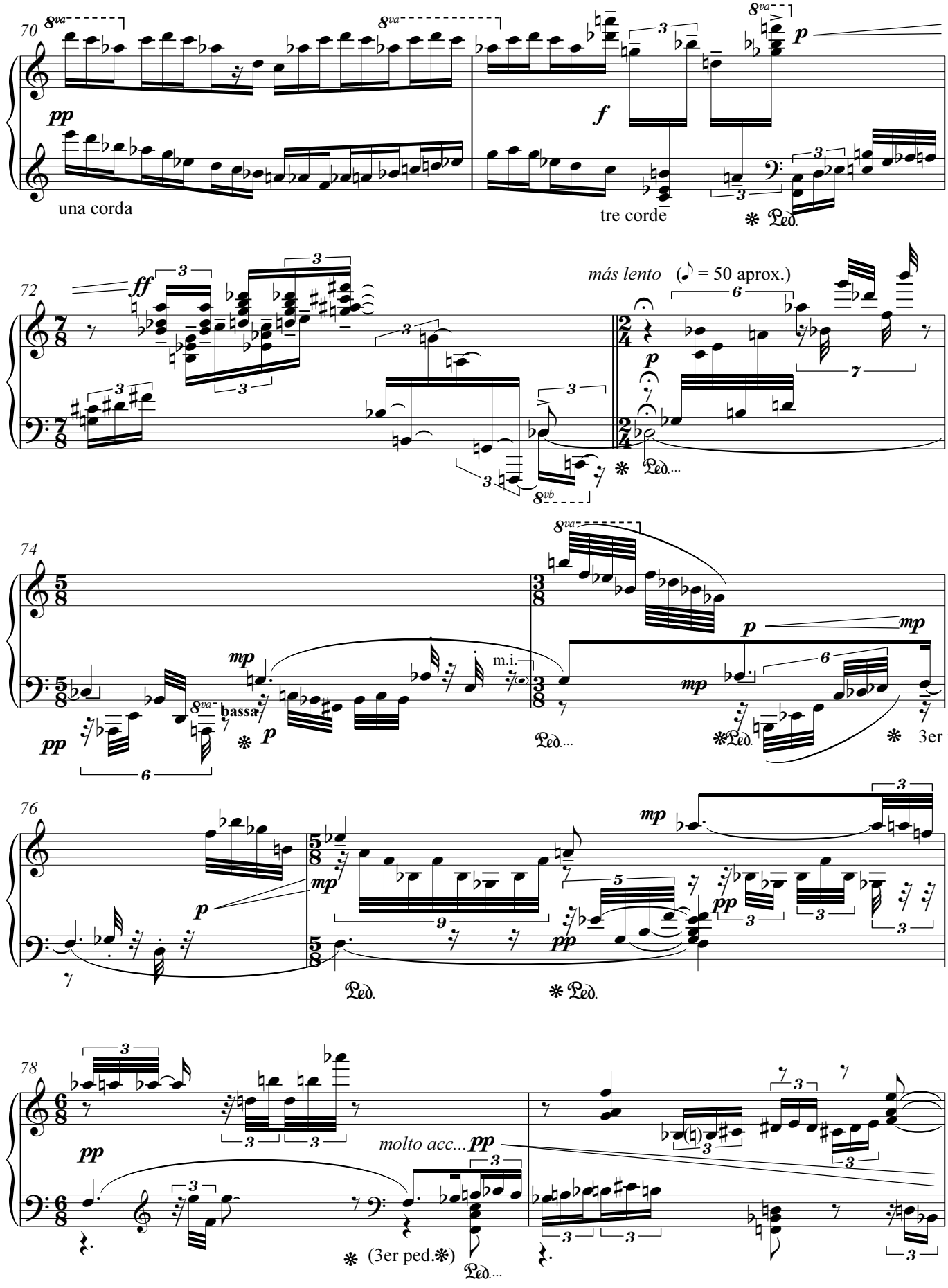

48
ff
(simile)
accel.
(simile)
Ped.
51
a tempo
cresc.
53
p
mf
sfz
8vb
8va
55
f
p
57
f
p

Aluz


59
f
p
Ped.
61
f
p
Ped.
63
mf
(simile)
f
Ped.
65
p
m.i.
f
Ped.
Ped.
68
8va
dim.
Ped.
Ped.
Ped.
Ped.

Aluz


70
8va
pp
una corda
f
tre corde
p
Ped.
72
ff
más lento
(♪ = 50 aprox.)
p
Ped.
8vb
74
8va
mp
bassa
p
m.i.
Ped.
3er ped.
76
p
mp
pp
Ped.
78
pp
molto acc...
pp
(3er ped.)
Ped.

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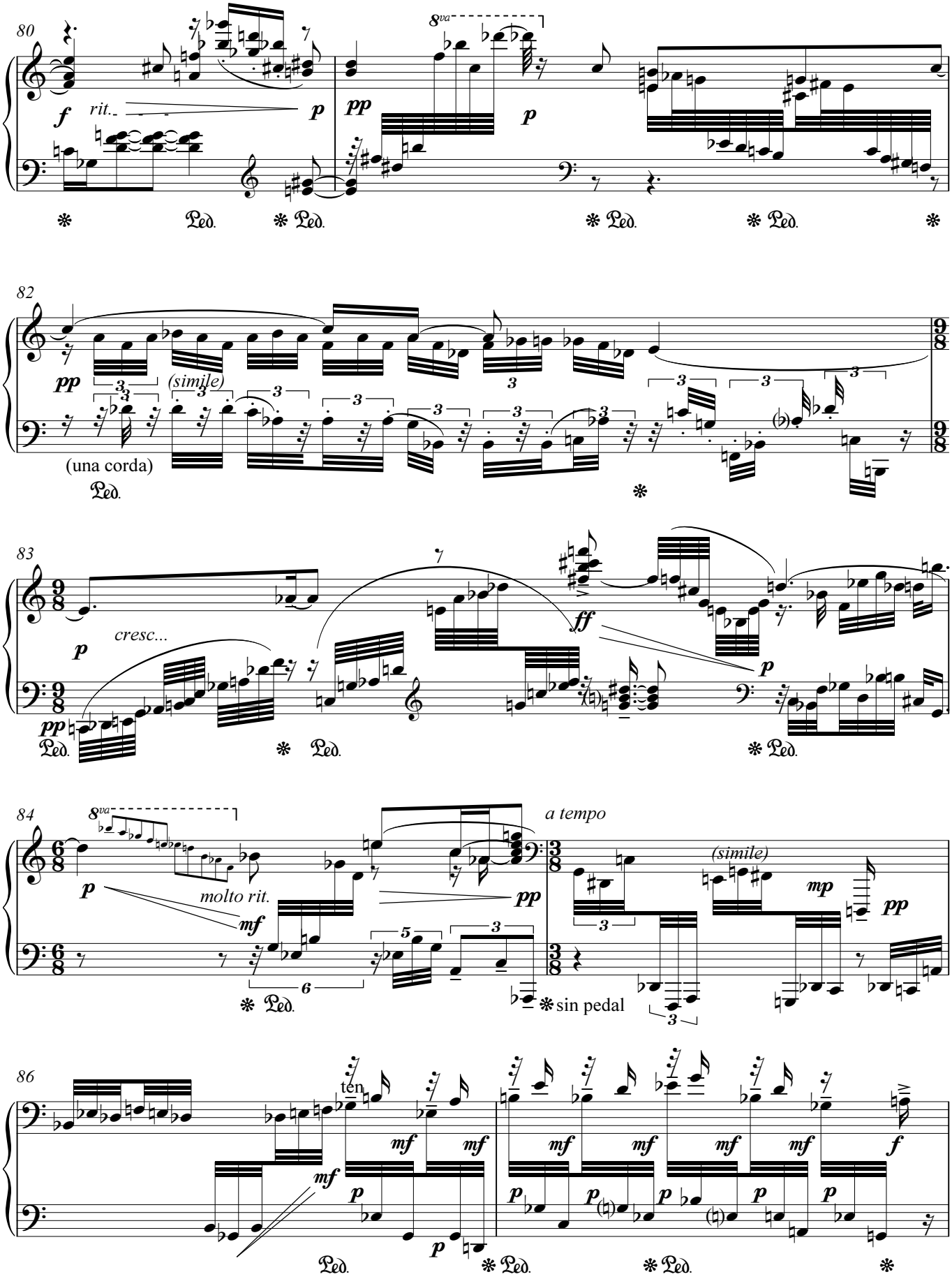
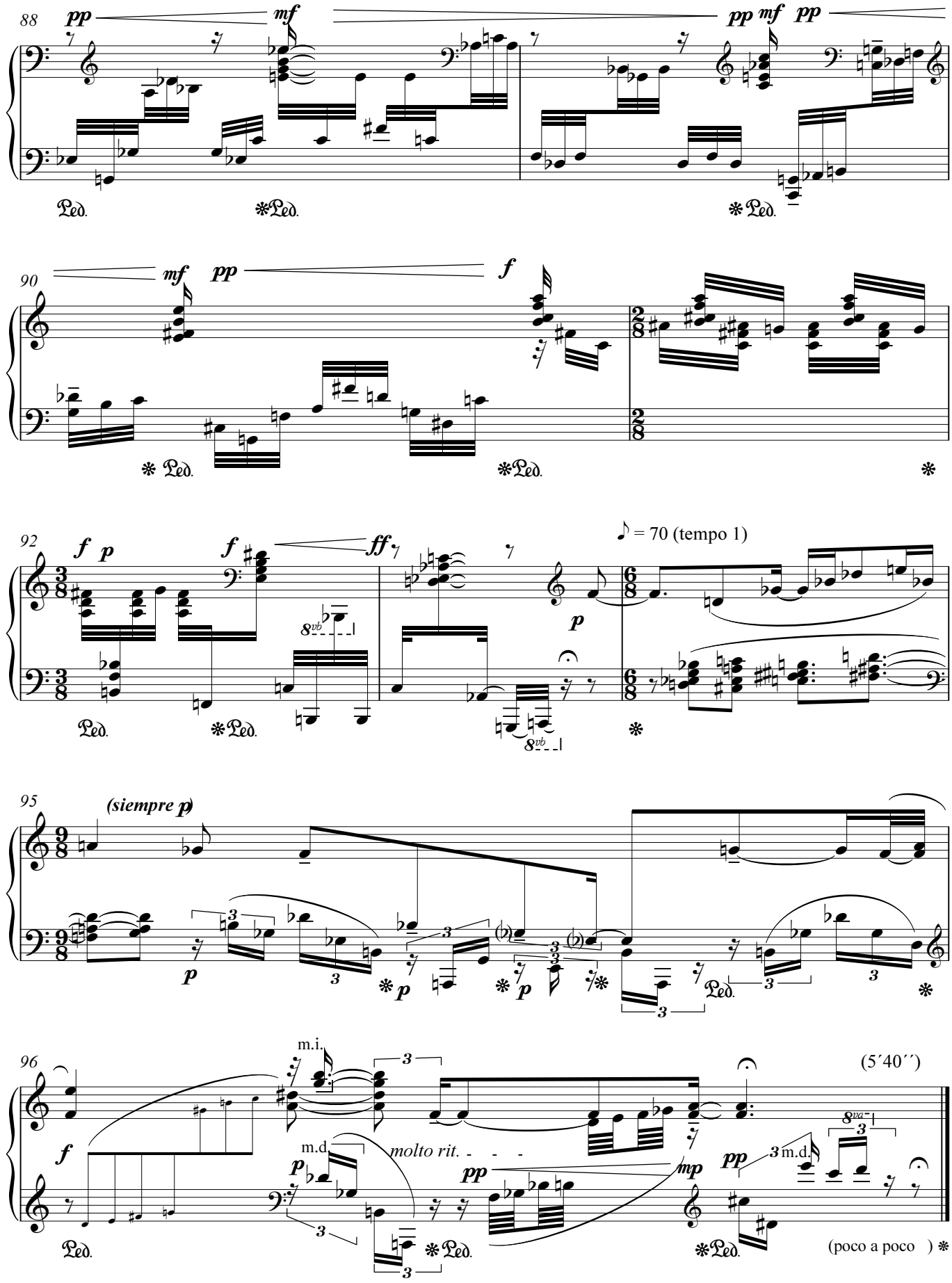

80
8va
f
rit.
p
pp
p
Ped.
82
pp
(simile)
(una corda)
Ped.
83
p
cresc...
ff
p
pp
Ped.
84
8va
p
molto rit.
mf
pp
a tempo
(simile)
mp
pp
Ped.
sin pedal
86
ten
mf
p
f
Ped.

Aluz


88
pp
mf
pp mf pp
Ped.
*Ped.
90
mf
pp
f
92
f p
f
ff
8vb
♪ = 70 (tempo 1)
p
95
(siempre p)
96
m.i.
m.d.
molto rit.
(5′40′′)
8va
(poco a poco) *